

A script from



“Our Coming Savior: Elizabeth and Zechariah”

by
The Skit Guys

- What** When Zechariah comes back from the temple unable to speak, his wife, Elizabeth, doesn't understand why. But she learns that her husband's inability to speak isn't the only supernatural thing happening in their life.
Themes: Christmas, Elizabeth, Zechariah, John the Baptist, Grace, Preparation, Faith
- Who** Zechariah
Elizabeth
- When** Bible Times
- Wear (Props)** If you can go full-on shepherd, go for it. If not, try to get as close as you can within reason. However you need to do it, aim for the shepherds to all be in similar clothes.
Props:
Basket
Table
Clothes
Pad of paper
Marker
- Why** Luke 1:13-15
- How** *See the "how to" at end of this script.
- Time** Approximately 3 minutes

Lights are down.

Elizabeth: What do you mean you can't speak?

Lights are up.

Zechariah and **Elizabeth** are center stage. In front of **Elizabeth** is a basket of clothes that she folds and places on a table next to her throughout the piece.

Zechariah has a notepad and a marker.

Elizabeth: Put that down. Talk to me, Zechariah. You go to the temple to burn incense and you come back unable to speak?

Zechariah reiterates to look at the notepad.

Elizabeth: (Reading) Because you doubted? (To **Zechariah**) What does that even mean?

Zechariah scribbles furiously and shows her the notepad.

Elizabeth: (Reading) You doubted what an angel told you. (Beat) Oh, right. An angel. Now it's all making sense, Zechariah. Why didn't you say that in the first place? (to herself) An angel, he says.

Zechariah scribbles furiously. **Elizabeth** holds her hand to his forehead.

Elizabeth: Are you feeling alright? Maybe you should sit down.

Zechariah waves her hand off and shows her the pad.

Elizabeth: Oh really? I should sit down?

Zechariah nods and gestures for her to sit, **Elizabeth** sits.

Elizabeth: I really don't have time for this. Just tell me what's going on.

Zechariah scribbles furiously hands her the pad.

Elizabeth reads it. Her face hardens. She stops folding the clothes.

Elizabeth: Whatever game you are playing, I want it to stop.

Zechariah scribbles furiously. Hands her the pad. She reads.

Elizabeth: Zechariah, this isn't funny.

Zechariah scribbles furiously. Hands her the pad. **Elizabeth** waves it off. **Zechariah** is adamant. She takes it and read for a moment. She looks up.

Elizabeth: An angel told you this? An angel of the Lord told you this?

Zechariah gestures for her to keep reading. He kneels down beside her.

Elizabeth: *(Reading)* The angel told me that our prayers have been heard. That you, my love, will bear a son. That we will be filled with joy and gladness and that many will rejoice at his birth.

She looks up at **Zechariah**. Both have tears in their eyes.

Elizabeth: *(Reading)* He will be like Elijah. He will prepare our people for the Lord.

They embrace. **Zechariah** wipes her tears.

Elizabeth composes herself and returns to the laundry. She becomes pragmatic in her movements and speech.

Elizabeth: What are we going to do? I'm too old to be a mother. And now you can't even speak...

Zechariah nods his head and scribbles again. He shows her.

Elizabeth: *(She reads)* You can't speak until he's born? *(Begins to get frustrated but thinks more about it)* That actually might work really well for me. I can't wait to tell my cousin Mary about this.

A beat.

Elizabeth: So a little boy. And we will name him Zechariah, yes?

Zechariah shakes his head no. He scribbles furiously. He hands the pad to **Elizabeth**.

For the first time, we see the writing on the pad. In big bold letters, it says "JOHN".

Elizabeth: *(Softly and in awe)* John.

Lights go down.

Note to the director:

Obviously, Zechariah is being asked to do a lot without saying anything. Imagine having supernatural news but not being able to speak about it to your spouse. So make sure his gestures are big and his pace is frantic. Have fun with things like the scribbling and turning used papers over to get a fresh sheet.

In contrast, Elizabeth is all business. The conflict of this script (beyond Zechariah not being able to speak) is the collision between the pragmatic and the supernatural. Zechariah wants to communicate something, but Elizabeth knows that the chores still need to be done. The skepticism she conveys up front can be flipped when she arrives at the emotional dip of the script, so make sure it looks like a gear has shifted.

For the end, make sure the notepad has a big and boldly spelled out "JOHN" so that everyone in the audience can see. It's an origin story of sorts, so the realization of who this child will be is important to convey.

For more ideas on how to perform this script, watch the video "Our Coming Savior: Elizabeth and Zechariah" on SkitGuys.com.

REMOVE

WATERMARK

AT

SKITGUYS.COM